

HKVCA Private Equity Advanced Course 2018 –100 Day Plan

Speaker bio



Joseph Wan, Senior Adviser, Cinven HK

Joseph joined Cinven HK in 2008 and is a member of the Portfolio team, based in the Hong Kong office. In addition Joseph is part of the Investor Relations team looking after investors in Asia Pacific.

Prior to Cinven, Joseph was Partner and Managing Director of The Boston Consulting Group in Hong Kong, where he was Head of Office. His primary sector focus was in consumer goods, retail and telecoms in Greater China/Asia. In addition, he has served many clients in banking, industrial goods and healthcare.

Joseph has a BSc in Electrical Engineering and Computer Science from the University of California, Berkeley.



Ben A. Jelloun, Director, KPMG US

Ben has over 15 years of global experience providing M&A consultative services to fortune 500 clients and PE firms in North America, Europe and Middle East. His expertise and experience spans the full M&A lifecycle including M&A strategy, target identification, program management, M&A capability development and diagnostics, Day 1 / Day 2 planning and readiness, synergy planning and cost estimation, Carve-out support, transition services agreements (TSAs).

Prior to joining KPMG, Ben was a Senior Manager with Deloitte M&A consulting practice in NYC helping global clients align regional and country business models with its global priorities through the disposal or integration of multiple business units. Throughout his career, his focus has been M&A in corporate and private equity entities and restructuring, both at HSBC Investment bank in London and Dubai and prior to that in Accenture's integration/ separation practice in North America. Ben has also served as a VP and fund manager of International Investments and Portfolio Restructuring for a leading international private equity firm in the Middle East.

Ben has also led the creation of the first of its kind Filmed entertainment PE platform in the Middle East focusing on investing in filmed entertainment as an alternative asset class. His responsibilities entailed working with media companies in Europe and Hollywood in sourcing content and negotiating distribution deals in addition to raising financing from SWFs and family offices for the financing of TV and Film projects. His Media experience also included working with governments worldwide to obtain soft incentives for the various projects the media fund was undertaken.